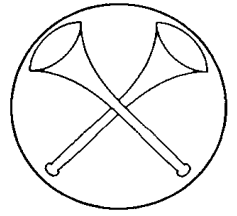


Caidan College of Heraldry
c/o Alienor Strongbow De Clare
(XXX) XXX-XXXX
dolphin@sca-caid.org



Minutes of the May 13th, 2026 Meeting

In attendance were: Pennefer *Crescent*, Alienor *Dolphin*, Mary *Pilgrim*, Ren *Puffin*, Bruce *Batonvert*, Eridana *Gold Starre*, Rivkah of Dun Or, Jean Marie *Palimpsest*, Hrorek *Chevron*, Ludwig *Garb*, Aine *Silver Trumpet*,

Fritha *Gold Forest*, Kutaiba al-Azrak

Upcoming Dolphin meeting schedule:

June 3rd - Internal Letters Due

June 10th - CoH Decision Meeting

July 1st - Internal Letters Due

July 8th - CoH Decision Meeting

August 5th - Internal Letters Due

August 12th - CoH Decision Meeting

September 2nd - Internal Letters Due

September 9th - CoH Decision Meeting

October 7th - Internal Letters Due

October 14th - CoH Decision Meeting

November 11th - Internal Letters Due

November 18th - CoH Decision Meeting

December 9th - Internal Letters Due

December 16th - CoH Decision Meeting

From *Palimpsest*:

-

From *Crescent*:

- Volunteer at Potrero, offices are transitioning over.

From *Dolphin*:

-

- Report from Puffin -

○

From *Battlement*:

- GWW is proceeding apace. We have shade, electricity, and wifi.

From *Silver Trumpet*:

●

From *Webwright*:

May Submissions

1: Adelheit Schwarzenkatze - New Badge

OSCAR finds the name registered exactly as it appears in July of 2005, via Caid.

(Fieldless) An edelweiss within and conjoined to a mascle Or.

Submitter email: lalaland10@gmail.com

Barony of Gyldenholt

Consulting herald: Cormac Beare

COMMENTARY: No conflicts found
BADGE APPROVED AND FORWARDED



2: Aidan Mac Aoidhghein - New Name & New Device

Azure, three lutes argent.

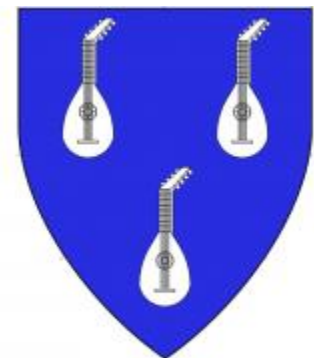
Submitter email: ajrael@icloud.com

Aidan- Legal name allowance for submitter's first name.

California Identification (ID) Card with submitter's full legal name was witnessed by two heralds (Ren Puffin and Alienor Dolphin).

The name submitted bears no resemblance to the submitter's legal name.

Mac Aoidhghein - is a patronymic byname with a male particle. Submitter wishes to use a portion of their mother's surname using the byname registration allowance. Mother is Meadhbh inghen Mhic Aoidhghein from January 2007 LOAR.



<https://heraldry.sca.org/loar/2007/01/07-01lar.html> - **Meadhbh inghean mhic Aoidhghein.**

Name. Submitted as *Meadhbh inghean mhic Aoidhghean*, the patronymic is in the nominative form rather than the required genitive form. While we have no examples of the genitive for *Aoidhghean*, Effric Neyn Ken[z]ocht Mcherrald notes that the "late medieval <-ea-> is normally changed to either <-i> or <-ei->, depending on the word." We have changed the name to *Meadhbh inghean mhic Aoidhghein* to correct the grammar.

<https://oscar.sca.org/index.php?action=145&id=1458> (name discussions for Mom)

Since the name was passed back in 2007, we submit here the commentary from that submission as documentation

Barony of Starkhafn

Consulting herald: Ren Puffin

[FIXME - Get an attestation of relationship]

COMMENTARY:

DEVICE:

Bruce Draconarius of Mistholme (Batonvert) at 2026-05-10 21:04:05

This is a Kingdom resubmission: his previous submission was returned for lack of a name (<https://oscar.sca.org/index.php?action=100&loi=9639>). This is a great improvement over his previous submission, which had the lutes 1&2. This is now classic heraldic design.

Clear of Duncan of Bannockburn (reg. Aug 1979), Azure, three lutes bendwise sinister Or, with DC's for tincture and orientation of charges. Nothing closer found.

NAME:

Bruce Draconarius of Mistholme (Batonvert) at 2026-05-10 21:08:33

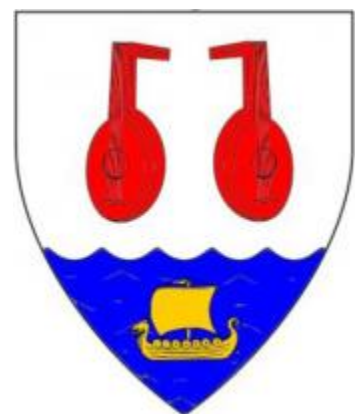
This is a Kingdom resubmission: his previous submission was returned for improper construction (<https://oscar.sca.org/index.php?action=100&loi=9639>). He has followed the device we offered then, and no new problems have been discovered.

NAME AND DEVICE APPROVED AND FORWARDED

3: Alexander Barrett - New Name & New Device

Please consider the following possible conflicts identified by OSCAR (many will not be conflicts): Alexander Baird(9/1988)

~~Argent, in chief two lutes addorsed gules, in base a drakkar Or on a base wavy azure.~~



Argent, two lutes in fess gules and on a base engrailed azure a drakkar Or

Submitter email: joshalexanderhayes@gmail.com

Alexander - Early Modern English given names dated to 1583 found in DMNES.

<https://dmnes.org/name/Alexander>

Barrett - English surname found in Index of names in the 1582 Subsidy Roll of London:

Surnames of English men and women by Aryanhwyl merch Catmael

<https://www.ellipsis.cx/~liana/names/english/engsurlondon1582a-m.html>

Barony of Lyondemere

Consulting herald: Ren Puffin

Need to fix the blazon - Argent, two lutes in fess gules and on a base engrailed azure a drakkar Or

COMMENTARY

Bruce Draconarius of Mistholme (Batonvert) at 2026-05-10 20:50:04

Let's try this reblazon: Argent, two lutes addorsed gules and on a base engrailed azure a drakkar Or.

Adelaide de Beaumont (Pympernell) at 2026-05-10 23:43:53

Except they are not addorsed. They are slightly inclined away from each other. I find only one registration of such a motif, from 1984:

Percival Vaughan The following device associated with this name was registered in July of 1984 (via the West): Per chevron embattled gules and argent, two lutes addorsed in chevron enhanced argent and a rose gules, barbed, seeded, slipped and leaved vert.

And being 1984, we can't see it.

Lutes (and indeed many stringed instruments) are often drawn somewhat trian, in order to show the shape of the back and the curvature of the neck. *It does not seem to matter to which direction the instrument is tipped.* Image #1 are the arms of Sebestyén Tinódi Lantos, a 16th c, Hungarian; his lute is tipped away from the viewer. Image #2 are the arms of Modúbar de la Emparedada (Burgos, Spain), and their lute is tipped slightly towards the viewer. Image #3 is a detail from a German MS of 1420, and one fighter has a vielle as his crest, which is tipped slightly towards the viewer. Image #4 is detail from a Holbein work showing an incredibly detailed lute. Image #5 is an Italian fresco from 1469, showing a lute front and back, plus what I would draw if I got the blazon for two lutes addorsed. Pretty much every literate person in Western Europe knew what a lute looked like, and the tendency to be drawn slightly tipped does not make it close to in profile. Honestly, I would accept this emblazon for Argent, two lutes in fess gules and on a base engrailed azure a drakkar Or. I think these lutes are not unreasonably

drawn to be intended to face out at the viewer, and if the artist decided to tip them to look symmetrical, it has been done to much worse effect with other charges in medieval rolls of arms.

- 1:  *Sebeny's Tivoli Lute*
Lute (c. 1510 in Tivoli - 30 January 1556 in Sárospatak) was a 16th-century Hungarian lute, epic poet, political historian, and minstrel.
- 2:  *Arms of Modúbar de la Emparedada, Burgos, Spain*
- 3:  *A fight between the monk Ilan (left) and Volker von Alzei (right), it is taken from "der Rosengarten von Worms", a text from the handwriting Cod.Pal.germ.399.*
- 4:  *Detail of the Allegory of April, Francesco del Cossa, Ercole de' Roberti and Giovanni di Andrea Fiorini. A scene from the Hall of the Months. Around 1469.*
- 5:  *Detail of the Allegory of April, Francesco del Cossa, Ercole de' Roberti and Giovanni di Andrea Fiorini. A scene from the Hall of the Months. Around 1469.*

Ren Shu (Blue Raven) at 2026-05-11 00:35:29

Taken from The Kingdom of the West Roll of Arms for reference.



1:

Adelaide de Beaumont (Pympernell) at 2026-05-11 00:56:41

Thank you, and yeah, those lutes aren't addorsed in any way.

Séamus mac Neill Uí Chonchobhair (Coral) at 2026-05-11 01:01:12

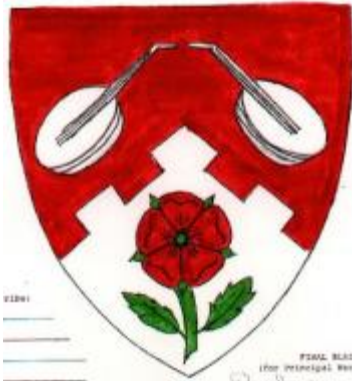
Isn't that the literal definition of addorsed? Back to back?

<https://www.merriam-webster.com/dictionary/addorsed>

Bruce Draconarius of Mistholme (Batonvert) at 2026-05-11 23:33:47

It is, but to be back-to-back, the lutes would have to be in profile. Percival's lutes are certainly not addorsed: they are at best in chevron, necks to center. (And here's the original submission from 1984, just for reference.)

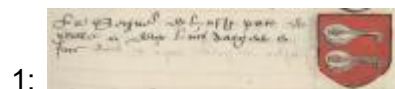
If nothing else comes of this submission, a request for rebazon for Percival definitely seems to be in order.



1: Bruce Draconarius of Mistholme (Batonvert) at 2026-05-11 23:40:17

Here's the only period heraldic example of a lute I've found, from the Grand Armorial Coloré mid-16th C. Slight trian aspect, and the angled pegbox is prominent.

I agree with your reblazon.



NO CONFLICTS FOUND.
NAME AND DEVICE APPROVED AND FORWARDED

4: Amrita Bai - New Name & New Device

Purpure, an Irish brogue and two wheels, one and two, argent

Submitter email: drevalee@gmail.com

Submitter desires a feminine name.
Sound (ahm-REE-tah) most important.
Language/Culture (Indian) most important.
Amrita

is an Indian feminine given name circa 400BCE-400CE
found in the Mahabharata.

<https://www.gutenberg.org/files/15474/15474-h/15474-h.htm>

-The copy of the Mahabharata linked above is translated into English Prose from the Original Sanskrit Text by Kisari Mohan Ganguli

Cald
College of Heraldry
Society Name Amrita Bai
Modern Name Distinctive Revolve
Address
Phone Number
E-mail Address drevalee@gmail.com
Branch Name Carillon of Summergate
Consulting Herald Kulltha at Aztec
Date Submitted 02/26/2026
Herald's E-mail/Phone amritabai@gmail.com

Device Submission Form
Action Type
☒ New
☐ Resubmission
☐ Kingdom
☐ Local
☐ Change, if registered
☐ Release old device
☐ Retain as badge
☐ Special (attach justification)
☐ Other (specify)

This name is (pick one):
☐ already registered
☒ submitted with this device
☐ previously submitted from the Kingdom of

If using any restricted charges, please give Kingdom and date of eligibility for their charge.

Proposed Blazon (Consult a herald if possible. Use plain English if you don't know how to blazon).
Purpure, a boot and two wheels argent, one and two

Additional Documentation (as needed)

Attached is a screenshot (image #1) of the cited Mahabharata page referencing the name Amrita.

-Included to give credence to the Mahabharata being a legitimate historical document is the work of scholar James L Fitzgerald, currently St. Purander Das Distinguished Professor Emeritus of Classics at Brown University.

Linked below are Professor Fitzgerald's biographical page and a page specifically detailing Professor Fitzgerald's work on the study of the Mahabharata.

<https://vivo.brown.edu/display/jlf2>

https://vivo.brown.edu/docs/j/jlf2_cv.pdf?dt=061215106

Also attached is a screenshot (image #2) from Prof. Fitzgerald's pages.

-Included solely for quick reference is a link to the Wikipedia article on the Mahabharata itself.

<https://en.wikipedia.org/wiki/Mahabharata>

Also attached is a screenshot (image #3) of the Wikipedia article.

Bai

is a late period Indian postfix used as a byname.

-The suffix '-bāī' is sometimes written as a separate word in other names: 'Kama Bai', 'Kanakāvatī Bāī', 'Man Bai' (compare 'Mānībāī', 'Manavatībāī'). The article explains that 'Bai' means "sister", but is used as a generic honorific or term of respect in unmarried women's names. Other suffixes which are nouns by themselves are also sometimes written separately: East Kingdom Letter of Intent, 22 December 2005 Page 5 of 9 'Padma Devi' (compare 'Padmabai', 'Padmavati', etc.); 'Anand Kumvar', compare 'Anandkumvarbai'; 'Javar Kumvar'; 'Naval Kumvar'; 'Sayar Kumvar'; and 'Sire Kumvar', compare 'Sirekumvar'. 'Devi' is glossed as "goddess", and 'Kumvar' as "prince", and both are said to be feminine honorifics. These sorts of postfixes (for lack of a better term) appear to be the closest thing to bynames used by late-period Rajput women.

The above is pulled from East Kingdom December 2005 External Letter of Intent, pgs 4-5.

<https://bth.eastkingdom.org/wp-content/uploads/2019/06/2005-12-XLol.pdf>

Also attached is a screenshot (image #4) of the original submission form for the name Ratanavati Bai, submitted by Blue Tyger Herald in the kingdom of the East, provided to the consulting herald by Siggils Puddig, aka UnwiseOwl from the Knowne World Heraults Discord Server.

Also attached is a screenshot (image #5) of the relevant OandA record for Ratanavati Bai.

Barony of Calafia

Consulting Herald: Kutaiba al-Azrak

The above submission has images. To view them, see the URLs below:

#1 https://oscar.sca.org/showimage.php?l=4411/2026-04-14/18-45-48_AMRITA.jpg

Dasartha. And he begat on her a son named Viduratha, who took to wife Supriya, the daughter of the Madhavas. And he begat upon her a son named Anaswan. And Anaswan married Amrita, the daughter of the Madhavas. And of her was born a son named Parikshit, who took for his wife Suvasa, the daughter of the Vahudas, and begat upon her a son named Bhimasena. And Bhimasena married Kumari, the princess of Kekaya and begat upon her Pratisravas whose son was Pratipa. And Pratipa married Sunanda, the daughter of Sivi, and begat upon her three sons, viz., Devapi, Santanu and Valhika. And Devapi, while still a boy, entered the woods as a hermit. And Santanu became king. Here occurs a sloka in respect of Santanu.

#2

https://oscar.sca.org/showimage.php?l=4411/2026-04-14/18-45-48_AMRITA_FITZGERALD_BIO.jpg

My research and writing centers upon the translation of the gigantic, 2000 year old Indian epic, the *Mahābhārata*, and the interpretation of it as a work of religious, philosophical, and political literature in its historical context. Such an explanation of the origin and growth of the received text of the *Mahābhārata* between ca. 350 BCE and 350 CE

#3

https://oscar.sca.org/showimage.php?l=4411/2026-04-14/18-45-48_AMRITA_WIKI_MAHABHARATA.jpg

The ***Mahābhārata*** (/mə ˈhɑː ˈbɑːrətə, mə ˈhɑː-/ mə-*HAH*-BAR-ə-tə, MAH-hə-;[1][2][3][4]

Sanskrit: महाभारतम्, IAST: *Mahābhāratam*, pronounced [məɦaːˈbʱaːrət̪əm]) is a *smṛiti* text (also described as a Sanskrit epic) from ancient India, one of the two important epics of Hinduism known as the *Itihasas*, the other being the *Ramayana*.^[5] It narrates the events

#4

https://oscar.sca.org/showimage.php?l=4411/2026-04-14/18-45-48_BAI_DOCUMENTATION_S

CREENSHTOT.png

☐ I will not allow the creation of a "holding name". I understand that if my name submission is returned, then my name or device submission will be returned as well.

Name Documentation and Consultation Notes (attach additional sheets and documentation as needed)

All documentation is from the article "Rajput Women's Names" by Lisa Darcy (copy attached). It contains a list of names culled from several books on medieval Rajasthan, a region in India. It is not stated explicitly, but I believe the names date within SCA period, since the article was compiled for SCA purposes.

<Ratanāvatī> occurs once, and <Ratanāvatibāī> at least twice, in the article's sources. The root name appears to be <Ratan>, and it also occurs with other suffixes: <Ratanādejī>, <Ratanbāī>, <Ratanku{m.}var>. (The notation {m.} stands for 'm' with a dot under it.) Based on their complete absence in some names, diacritical marks appear to be editorial additions, used in some books but not others. Therefore, the name is submitted without diacritics.

The suffix <-bāī> is sometimes written as a separate word in other names: <Kama Bai>, <Kanakāvatī Bāī>, <Man Bai> (compare <Mānībāī>, <Manavatībāī>). The article explains that <Bai> means "sister", but is used as a generic honorific or term of respect in unmarried women's names.

Other suffixes which are nouns by themselves are also sometimes written separately: <Padma Devī> (compare <Padmabai>, <Padmavati>, etc.); <Anand Kumvar>, compare <Anandkumvarbai>; <Javar Kumvar>; <Naval Kumvar>; <Sayar Kumvar>; and <Sire Kumvar>, compare <Sirekumvar>. <Devī> is glossed as "goddess", and <Kumvar> as "prince", and both are said to be feminine honorifics. (I have left off any diacritical marks used in these names.) These sorts of postfixes (for lack of a better term) appear to be the closest thing to bynames used by late-period Rajput women.

#5

https://oscar.sca.org/showimage.php?l=4411/2026-04-14/18-45-48_AMRITA_BAI_OANDA_ENTRY.jpg

- Ratanavati Bai
 - This name was registered [in April of 2006 \(via the East\)](#).

NO CONFLICTS FOUND

NAME AND DEVICE APPROVED AND FORWARDED

5: Avranos al-Hajj bin Yusuf al-Hakam - New Name & New Device

Sable, a double-beaker argent.

Submitter email: baygrabowski@gmail.com

Submitter desires a masculine name.

Avranos - is a 16th century Turkish masculine given name found in Sixteenth-Century Turkish names by Ursula Whitcher <https://s-gabriel.org/names/ursula/ottoman/masculine.html>

al-Hajj - is a standard Arabic descriptive for one who has made a pilgrimage to Mecca, as noted in Smith's Arabic Names from al-Andalus. <https://www.s-gabriel.org/names/juliana/a/andalus>

bin - (son of)

Yusuf - is a 16th-century Turkish masculine given name found in Sixteenth-Century Turkish names by Ursula Whitcher <https://s-gabriel.org/names/ursula/ottoman/masculine.html>

Al-Hakam - Arabic Cognomier. Period Arabic Names and naming practices
<https://heraldry.sca.org/names/arabic-naming2.htm>

Barony of Lyondemere

Consulting herald: Solomon Kuramzin

COMMENTARY:

NAME:

Adelaide de Beaumont (Pympernell) at 2026-05-11 00:52:26

There are some problems and questions here. Avranos is indeed in the article cited, but I would love to ask Ursula how she categorized that as a Muslim name. The front half looks Jewish, and the back half looks Greek, and it has obviously been through many trials, and what with the famous example of the European Avicenna for what we know should have been ibn Sina, as well as the lack of names from the phoneme Av- in Arab naming, it is likely ????. But that's not the submitter's fault. The rest of the elements alternate between Arabic and Turkish, and that's not really what we mean by "can be combined".[SENA]

al-Hajj is 'the journeyed' and does indicate that one has done their trip to Mecca. I know we have had the discussion before about allowing people to register names which indicate accomplishments they haven't got, and I expect we'll have it again. I do not like allowing someone who presumably has not been to worship in Mecca to style themselves with something incredibly meaningful in the culture they are recreating. YMMV

bin- And we are in Turkish again. Arabic 'son of' marker is ibn. Yusuf appears in Ursula's article, and is bog standard Arabic, so either bin Yusuf or ibn Yusuf is correct, depending upon whatever we're considering the culture of the name.

al-Hakam Nope, this is an epithet of Allah. In fact, Da'ud includes this anecdote in his article:

"Shuraih ibn Hani' related that his father came to the Prophet with his tribe, and the Prophet heard them calling him Abu al-Hakam. The Prophet said, "why do you call him so? Hakam, 'Ruler', is an attribute of Allah." And the Prophet ordered him to call himself Abu Shuraih, i.e., the father of Shuraih, his eldest son's ism."

Hakam does appear on Da'ud's list of 'isms (I guess docs provided were going for cognomen?), and al-Hakam 'the ruler/judge/arbiter' appears ONLY on his list of descriptives used as 'isms, so this phrase is documented only as a given name, and that's not where it appears in the full name construction.

Avrenos bin Yusuf is attested entirely in Turkish, that's fine. Submitter might like to know that the TURKISH version of al-Hajj, documented in Ursula's article, is El-Haci, or simply Hacı (accented I), and it appears before the 'ism (e.g. Hacı Ali bin Mustafa), so Hacı Avrenos bin Yusuf is totally

Turkish. I have no idea how to get the 'judge' element in there in Turkish, or even if I should. There are very few occupational markers in Ursula's article, and they are chiefly foreigners.

Per commentary in meeting, Daud's article here:

<https://heraldry.sca.org/names/arabic-naming2.htm>

DEVICE:

Bruce Draconarius of Mistholme (Batonvert) at 2026-05-10 22:33:13

This is a Kingdom resubmission (<https://oscar.sca.org/index.php?action=100&loi=9639>). The earlier submission included documentation for the double-beaker, a hitherto unregistered charge.

The term double-beaker is a translation of the German name for the charge, Doppelbecher. It's a period charge, found in the arms of Vollandt, mid-15th C. (Vigil Rabers Neustifter Wappenbuch, plate 151 -- fig.1), and the arms of Köpfemannen, 1600 (Sammlung von Wappen, BSB Cod.Icon 307, image 304 -- fig.2). The submission is based on the latter image.



NAME AND DEVICE APPROVED AND FORWARDED

6: Caid, Kingdom of - New Badge

OSCAR finds the name registered exactly as it appears in February of 1975, via the West.

Azure, an acorn within a wreath of oak leaves Or and in chief three crescents argent.

Submitter email: herald.dolphin@sca-caid.org

The following badge associated with this name was registered in May of 1980 (via Caid):



Vert, an acorn within a wreath of oak leaves Or and in chief three crescents argent.

for Children of the Caidan Crescents.

This badge is for the Prince and Princess Royale (children of the sitting Caidan Monarchs). We are styling it after a previously registered badge (mentioned above).

COMMENTARY

Bruce Draconarius of Mistholme (Batonvert) at 2026-05-12 13:33:59

And a vast improvement over the Caidan Crescents badge (which was submitted as a device, and which originally used a laurel wreath!). We might consider releasing the Crescents badge, since I suspect it's no longer in use.



1:

Hrorek Halfdane of Faulconwood (Chevron) at 2026-05-12 14:35:23

Does the placement of the oak leaves classify as a wreath or should the be blazoned as "in annulo"? This is clear of the Shire of Gleann Medónach: Azure, an acorn within a laurel wreath Or, all between three oak trees couped argent. (June 1992 via the Outlands). The type and placement of the secondary charges provide the required difference without considering the type of wreath.

Bruce Draconarius of Mistholme (Batonvert) at 2026-05-13 10:15:44

I opine that any collection of leaves conjoined in an annulus should be blazoned as a wreath.

CHANGE BLAZON TO Vert, an acorn within an oak wreath Or and in chief three crescents argent.

NO CONFLICTS FOUND

BADGE APPROVED AND FORWARDED

7: Hemneter Pennefer - New Alternate Name & New Badge

OSCAR finds the name registered exactly as it appears in July of 2023, via Caid.

Noël le paternostrier



Per saltire sable and purple, a rose argent seeded and barbed within a paternoster Or.

Submitter email: pennefersca@gmail.com

Noël is a 13th century masculine given name from Colm Dubh's

An Index to the Given Names in the 1292 Census of Paris

<https://heraldry.sca.org/names/paris.html#N>

le paternostrier is an occupational byname meaning "rosary maker" from Colm Dubh's
Occupational By-Names in the 1292 Tax Role of Paris

<https://heraldry.sca.org/names/parisbyname.html>

Correction to Alternate Name (2026-May-11 16:05:30): I meant to write 13th century, not 11th.
My bad!

Barony of Naevehjem

Submitted by Crescent

COMMENTARY:

ALTERNATE NAME:

Séamus mac Neill Uí Chonchobhair (Coral) at 2026-05-11 19:06:15

Links both work, docs match

BADGE:

Bruce Draconarius of Mistholme (Batonvert) at 2026-05-10 22:07:35

Wonderful cant! No conflict found.

NO CONFLICTS FOUND

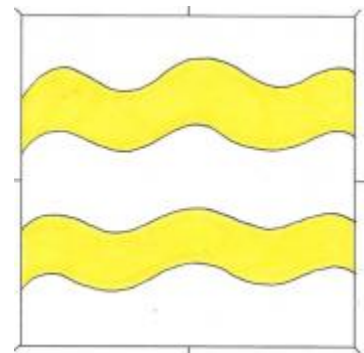
ALTERNATE NAME AND BADGE APPROVED AND FORWARDED

8: Hemneter Pennefer - New Badge

OSCAR finds the name registered exactly as it appears in July of 2023, via Caid.

Argent, two bars wavy Or

Submitter email: pennefersca@gmail.com



This badge is being submitted as an Individually Attested Pattern under the guidelines of SENA A.4. The proposed pattern is a metal ordinary on a metal field and

has been documented in 15th century Venice. All cited images and documentation sourced from Arme delle Famiglie Veneziane per ordine Alfabetico (1401-1500) in the Vatican Digital Library, Manuscript: Reg.lat.1468 https://digi.vatlib.it/search?k_f=0&k_v=reg.lat.1468

This manuscript utilizes tricking throughout its text and determined the following key: bianco (bia, b) for white/argent, zalo/zallo (z) for yellow/Or, rosso (ror, r) for gules, verde (v, ver) for green/vert, turchin (t, tur, turch) for torquise/azure, viola/violeta for violet/purple, nero (n, ner) for black/sable.

Images 1 and 2 provide examples of metal ordinaries on a metal field: the Arms of Bramolani - Argent barry Or (pg. 2v) and the Arms of Zorte - Argent, a cross Or (pg. 44v). Further examples include: the Arms of Barenon - Argent, a bend between two mullets of eight points Or and gules (pg. 28r).

Images 3 and 4 provide examples of bars wavy as central ordinaries: the Arms of Barbdani (pg. 4v) - Or, two bars wavy sable and Pisani da Pisa - Or, two bars wavy azure (pg. 19v). Further examples include: the Arms of Andrearti: Gules, three bars wavy Or (pg. 26v).

While it is plausible to blazon this as Barry wavy argent and Or, it is important to note that convention in FO treatments is to have evenly split segments - 1 and 1 for per fess or per pale, 2 and 2 for quarterly, 3 and 3 for barry, and X and X for per saltire, gyronny, etc. By using two diminutives of the ordinary in this submission, the division is ODD by creating 3 field segments.

I want to give personal thanks to Ariana Tyger for her help, guidance, and being a valuable resource to me in the creation of this submission.

Barony of Naevehjem

Submitted by Crescent

The above submission has images. To view them, see the URLs below:

#1

[https://oscar.sca.org/showimage.php?l=2778/2026-04-19/18-18-21_f31da385-2751-498d-8e09-](https://oscar.sca.org/showimage.php?l=2778/2026-04-19/18-18-21_f31da385-2751-498d-8e09-719db82a641b.jpg)



[719db82a641b.jpg](#)

#2

[https://oscar.sca.org/showimage.php?l=2778/2026-04-24/19-17-01_Screenshot_2026-04-24_17](https://oscar.sca.org/showimage.php?l=2778/2026-04-24/19-17-01_Screenshot_2026-04-24_170342.jpg)



[0342.jpg](#)

#3

[https://oscar.sca.org/showimage.php?l=2778/2026-04-24/19-22-26_Screenshot_2026-04-24_17](https://oscar.sca.org/showimage.php?l=2778/2026-04-24/19-22-26_Screenshot_2026-04-24_172054.jpg)



[2054.jpg](#)

#4

<https://oscar.sca.org/showimage.php?l=2778/2026-04-24/19-17-01> Screenshot 2026-04-24 17



[1535.jpg](#)

COMMENTARY

Bruce Draconarius of Mistholme (Batonvert) at 2026-05-10 23:39:12

If this is considered heraldically equivalent to Barry wavy argent and Or, it will conflict with the badge of Kit Fox (reg. May 2006 via Calontir), Barry wavy argent and purple. There would be one DC, for change of half the field tincture.

Bruce Draconarius of Mistholme (Batonvert) at 2026-05-10 23:46:12

On the other hand, it does appear to be clear of the badge of the Barony of Elfsea (reg. April 2009 via Ansteorra), Azure, in base two bars wavy Or. There's a DC for the field and a DC for moving the charges to base.

IF DIFFERENCE IS GIVEN, THEN NO CONFLICT FOUND. HOWEVER, MORE DOCUMENTATION IS STRONGLY ENCOURAGED.

Pended for documentation. Submitter is given two weeks from 05/13/26 to fix the issue.

9: Ingram Wodeward - New Name & New Device

Argent, a chevron vert between two crescents gules and a stag trippant sable.

Submitter email: corneliusmarc64@gmail.com

Ingram - Early Modern English given name dated to 1580 found in DMNES. <https://dmnes.org/name/Ingram>

Wodeward - English surname (Surrey) dated to 1459 found in Monumental Brass Enscriptions-Surnames I-Z.

<https://heraldry.sca.org/names/brasses/lastnameI-Z.htm>



Barony of Altavia

Consulting herald: Ren Puffin

COMMENTARY

NAME:

Eridana Gold Starre (Gold Starre) at 2026-05-10 22:32:08

Docs good and no name conflict found Additional docs for given name " vernacular English form Ingram is witnessed in 1379 in the relational bynames Ingramsoñ (WRYPT1 p. 37). And also dates to 1589 1580 Ingram MemStGiles p. 10; 1589 Ingram DEmar-vol2 p. 19

DEVICE:

Bruce Draconarius of Mistholme (Batonvert) at 2026-05-12 08:55:04

I was a bit surprised to find no conflicts.

NO CONFLICTS FOUND

NAME AND DEVICE APPROVED AND FORWARDED

10: Lorissa du Griffin - New Other

OSCAR finds the name registered exactly as it appears in April of 1976, .

Administrative Action: Transfer to Designated Legal Heir

Submitter email: thelorissa@sca-caid.org

This is an administrative action to have the names and arms of John ap Griffin be transferred to the designated legal heir, Lorissa du Griffin. This includes the augmented arms of John ap Griffin as Lorissa is also a recipient of the Augmentation of Arms on 01/07/2006.

<https://heralds.sca-caid.org/op/person.php?PersonID=13744>

Please see the statement provided below to the Crescent Office:

I, [legal name redacted], known in the Society as Lorissa du Griffin, hereby attest that I am the designated legal heir of [legal name redacted]'s identity in the Society, known as John ap Griffin, and that [legal name redacted] died on April 19, 2024. I declare under penalty of perjury that the foregoing is true and correct.

Barony of the Angels

Submitted by Crescent

[FIXME to add Documentation]

APPROVED AND FORWARDED

11: Ludke von Darmstadt - New Device

OSCAR finds the name registered exactly as it appears in February of 2024, via Caid.

Per pale gules and vert, a pile throughout Or.

Submitter email: willemnorris@gmail.com

Associated with 04/2024 LoAR Ludke von Darmstadt

-

Barony of Nordwache

Consulting Herald: Kutaiba al-Azrak

COMMENTARY

Device Comments:

Bruce Draconarius of Mistholme (Batonvert) at 2026-05-11 23:26:47

Even if the division of the field didn't give us SC from Adelindis filia Gotefridi, Gules, a pile Or, Adelindis has granted blanket permission to conflict (LoAR of Aug 2023). Nothing closer found.

NO CONFLICTS FOUND

DEVICE APPROVED AND FORWARDED

12: Megaris Flora - New Device Change

OSCAR finds the name registered exactly as it appears in August of 2024, via Caid.

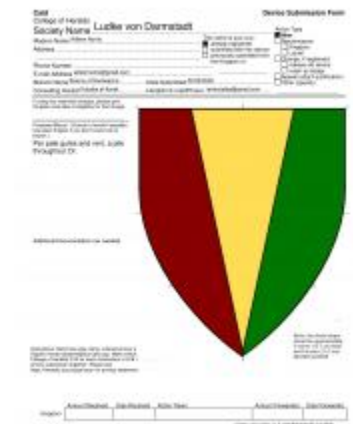
Sable mullet, a tree eradicated and a bordure quarterly Or and gules

Submitter email: rockcountess@gmail.com

Old Item: Vert mullet, a tree eradicated argent and a bordure compony azure and argent, to be released.

Barony of Naevehjem

Submitted by Crescent



COMMENTARY

Device Comments:

Bruce Draconarius of Mistholme (Batonvert) at 2026-05-10 20:45:26

Missing a tincture here: Sable mullet, a tree eradicated Or and a bordure quarterly Or and gules.

Hemneter Pennefer (Crescent) at 2026-05-11 17:00:02

Darn! Should've gone with my gut instinct

Bruce Draconarius of Mistholme (Batonvert) at 2026-05-11 19:00:34

Without the missing tincture, all the charges -- the tree, the mullets, and the bordure -- would have been quarterly Or and gules.

FIX BLAZON to Sable mullet, a tree eradicated Or and a bordure quarterly Or and gules.

NO CONFLICTS FOUND

DEVICE APPROVED AND FORWARDED