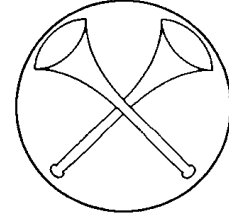


Caidan College of Heraldry

c/o Martha Ranc  
(909) 899-5663  
dolphin@sca-caid.org



### **Minutes of the September 9, 2012 Meeting**

Meeting commenced at 11:00 AM.

In attendance were: Cormac *Crescent*, Jeanne Marie *Dolphin*, John *Seraph*, Manus *Wintermist*, Illuminada Eugenia de Guadalupe y Godoy, Estrith Rasmusdatter, and Adrghal MacGomnail.

Tentative meeting schedule: Oct. 21<sup>st</sup>, Nov. 11<sup>th</sup>, and Dec. 2<sup>nd</sup> (Yule party). **Note the date change for October.**

Approved submissions were forwarded to Laurel on the September, 2012 Letter of Intent.

#### **Society News:**

- At Crown, TRM Patrick and Kara invited Cormac *Crescent* to join the Order of the Pelican. His elevation will be at Great Western War.

#### **From Crescent:**

- Congratulations to John ap Griffin, who was recognized yesterday with a personal heraldic title.
- New policy: all heralds recognized by the Crown with a personal heraldic title shall have the rank of Herald Extraordinary automatically conferred upon them by Crescent. This shall be retroactive to include those heralds so recognized by the Crown (James of the Lake, Hrorek Halfdane of Faulconwood, Eowyn Amberdrake, and Giles Hill) who do not already hold that rank.

#### **From Dolphin:**

- The July LoAR has not yet been published.
- I've completed my thesis, which means I'm checking e-mail more regularly. If you don't hear back within 48 hours, please resend any message.
- Reminder: There is a new notification system in OSCAR. Submitters will receive an e-mail asking them to check OSCAR for the status of their submission. It is more important than ever that the submitter's e-mail address be legible.
- Please send in summaries or post a Letter of Intent to the Caid garden prior to the monthly meeting. If sending in summaries, the online form is highly discouraged. It is not coping with accented characters of any type. If you use it, please use Da'ud notation. There is a PDF showing the correspondence between Da'ud notation and HTML characters at [http://heraldry.sca.org/laurel/daud\\_notation.pdf](http://heraldry.sca.org/laurel/daud_notation.pdf). A more detailed description of Da'ud notation, "The Rest of the Alphabet", can be found <http://www.scadian.net/heraldry/daud.html>.

#### **September Submissions**

**Adeline of Berwick Upon Tweed** – New Name and New Device. Per chevron per pale Or and vert and sable, three acorns proper one and two, a pan pipe and a moth sable winged argent

The submitter is interested in a feminine name. If the name must be changed she most interested in the spelling. She will allow minor but not major changes.

**Adeline** is found in "Feminine Given Names in *A Dictionary of English Surnames*" by Talan Gwynek (<http://heraldry.sca.org/laurel/reaneyintro.html>): "Adelina 1086 Adeline; 1210-12 (W); 1279 Sillibourn".

**Berwick upon Tweed** is the lingua Anglica version of the name *Berewik super Twede* (1293) found as a placename in "Names from 13th Century Scottish Parliamentary Records" by Alys Mackyntoich (<http://heraldry.sca.org/laurel/names/Namesfrom13thCenturyScottishParliamentaryRecords.doc>.)

Compound placenames are allowed in English names, per precedent (Avelyn Wexcombe of Great Bedwyn, 8/2009).

Section A3D2a of SENA prohibits more than three types of charges in a single group. This is colloquially referred to as "slot machine heraldry." There are additionally contrast issues with this submission with the light brown acorns (approaching gold) on Or and the black moth's body on sable.

**Name approved and forwarded to Laurel.**

**Device returned for violation of A2D2a.**

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**Anna Ravenwood** – New Name.

The submitter is interested in a feminine name and will accept minor but not major changes.

**Anna** is a feminine name found seven times in "Names found in Frocester, Gloucestershire Marriage Registers 1559-1600" by Aryanhwy merch Catmael (<http://heraldry.sca.org/names/english/frocester.html>). Aryanhwy notes that the names are recorded in Latin.

**Ravenwood**, Shire of was registered through Meridies in October 1979.

**Name approved and forwarded to Laurel.**

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**Cadan Sacart** – New Device. *Vert, two bars engrailed Or*

The submitter's name appears on Caid's May 25th LoI and was considered by Pelican at the August meeting.

**Device approved and forwarded to Laurel.**

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**Cesare Francioso** – New Name and New Device. *Per pale azure and sable, a cross fleury ermine*

The submitter is interested in a masculine name. If the name must be changed he cares most about the language and/or culture (Italian). This is a Pennsic submission.

**Cesare** - Ferrante LaVolpe, "Italian Names from Florence, 1427" (<http://www.s-gabriel.org/names/ferrante/catasto/>), lists this as a masculine given name.

**Francioso** - Ferrante LaVolpe, "Family Names Appearing in the Catasto of 1427" ([http://www.s-gabriel.org/names/ferrante/catasto/family\\_names.html](http://www.s-gabriel.org/names/ferrante/catasto/family_names.html)), lists this as a family name.

**Name approved and forwarded to Laurel.**

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**Estrith Rasmusdatter** – Kingdom Resub Device. *Argent, an oak tree proper and on a chief vert a roundel between an increscent and a decrescent argent*

The submitter's name appears on the July LoI. Her previous submission, *Argent chapé vert, an oak tree proper and in chief two compass stars argent*, was returned by Dolphin in July 2012 for:

This is being returned for the following: 1. There is no evidence for this depiction of an oak tree 2. This not a reasonable depiction of per chevron throughout. Therefore it must be chapé, which means this must be returned for charging the chapé.

This is a redesign.

The motif of a roundel, increscent and decrescent is a step from period practice. "The combination of the roundel and the crescents, as a "phases of the moon" motif, is also a step from period practice by precedent" (Cathel de Hawthorn, 2/2012). As this is the only step from period practice, the device is registerable.

**Device approved and forwarded to Laurel.**

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**Gillian Jewell** – Laurel Resub Badge. (*Fieldless*) *A demi-coney argent*

The submitter's name was registered June 2012. At the same time her badge, (*Fieldless*) *On a lozenge ployé Or maintaining four roundels argent in saltire, a lozenge gules*, was returned as being unblazonable. This is a complete redesign.

Demi-creatures are erect by default. This is clear of Moira Glanny (4/1999, device), *Azure, a demi-hare erect argent issuant from a bowl Or*, with one DC for the tincture of the field and at least a DC from removing the bowl (which is either a sustained secondary or a co-primary charge).

**Badge approved and forwarded to Laurel.**

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**Gillian Jewell** – New Badge. (*Fieldless*) *On a lozenge argent, a Lacy knot purple*

The submitter's name was registered June 2012.

Charged lozenges on fieldless badges are equivalent to independent heraldic display, making this a conflict with the important non-SCA badge for Lacy, (*Tinctureless*) *A Lacy knot*. The submitter intended to have a cushion. Cushions in period heraldry had more curved lines, and were identified with tassels at the corners. Drawn as a cushion, this would not conflict with Lacy. An example of a properly drawn cushion can be found in the *Pictorial Dictionary of Heraldry*.

**Badge returned for conflict.**

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**Isabel Silver** – Kingdom Resub Badge. (*Fieldless*) *Issuant from a sun Or eclipsed gules in pall inverted a cubit arm maintaining a cup Or and two legs vert*

Her previous submission, (*Fieldless*) *A cubit arm maintaining a cup and a pair of legs conjoined in pall inverted vert, overall a sun Or*, was returned by Dolphin at the February 2012 CoH meeting for a redraw as the charge in chief was unidentifiable.

The size of the sun makes it ambiguous as to whether it is an overall charge or a co-primary charge. If it is an overall charge, it is barely overall, which is grounds for return. If it is a co-primary charge, it is returnable for slot-machine heraldry under SENA A3D2a, which prohibits three or more types of charges from being in the same charge group.

**The badge is returned for redraw.**

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**Jani Shirazi** – New Name and New Device. *Per saltire azure and argent, in pale two crosses of Jerusalem Or and in fess two sets of three musical notes sable*

The submitter is interested in a feminine name and will allow no changes.

**Jani** is from "Mongols' Names in Islamic Contexts" by Ursula Georges (e-mail included in packet docs); the name means "cordial, beloved" (per e-mail from Ursula). The source is John E. Woods' pamphlet "The Timurid Dynasty".

**Shirazi** is a Persian locative byname (private correspondence from Ursula Georges, e-mail included in packet docs).

We believe this does not run afoul A3E1, arrangement of charge groups; however; we note that if blazoning the notes as two and one is problematic then they could be blazoned as *semy of musical notes sable*. We believe that in the past six charges on half a field has been blazoned as strewn charges rather than enumerated and policy allows a style problem to be avoided by changing the blazon.

**Name approved and forwarded to Laurel.**

**Device approved and forwarded to Laurel.**

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**Leonarda Maria Carrera**– New Name and New Device. *Gules, a carriage frame argent*

The submitter is interested in a feminine name and if the name must be changed she cares most about the (unspecified) language and/or culture. She is also requesting authenticity for an unspecified language and/or culture, presumably Italian. She will allow minor but not major changes.

Leonarda is from Italian Renaissance Women's Names by Rhian Lyth of Blackmoor Vale at <http://heraldry.sca.org/laurel/names/italian.html>.

Maria is from Italian Renaissance Women's Names by Rhian Lyth of Blackmoor Vale at <http://heraldry.sca.org/laurel/names/italian.html>.

Carrera is found as the surname of an Italian author, Pietro Carrera. Google books includes a scan of *Il gioco degli scacchi diversi in 8 libri etc.* (<http://books.google.com/books?id=mB1RAAAAcAAJ>), which was published in 1617.



This is the defining instance of a carriage frame. From Bruce Draconarius, "Master Bruce's Introduction to Remarkably Obscure Charges":

The carriage frame. This represents the axles, frame and wheels as seen on the underside of a carriage. (The apocryphal story is that it was granted as arms to someone who helped when the Pope's carriage overturned on a road.) It's found in the arms of Carrera of Padua ("von Badaw"), 1413 [Concilium zu Constenz, fo.cviii].

The cited arms are *Argent, a carriage frame gules*. The artwork is pulled from this article.

**Name approved and forwarded to Laurel.**

**Device approved forwarded to Laurel.**

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**Magdalen Mwrray** – New Name and New Device. *Azure, two eels erect respectant Or and in chief a roundel argent*

The submitter is interested in a feminine name. She has indicated no other preferences.

**Magdalen** is a feminine given name dated to 1604 in Withycombe (s.n. Madeline).

**Mwrray** is dated to 1555 in Black (s.n. Murray). The submitter corrected the form (from Mwrry).

**Name approved and forwarded to Laurel.**

**Device approved and forwarded to Laurel.**

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**Maritgen Zegerzoon** – Kingdom Resub Device Change. *Argent, a tulip blossom within a bordure engrailed gules*

The submitter's name appears on the July 2012 LoI. Her current device, *Argent, three lilies azure slipped one and two within a bordure trefly counter-trefly vert*, (registered under the holding name *Carol of Tour d'Yvoire*) is to be released (confirmed with the consulting herald).

Her previous submission, *Argent, in pale a tulip gules slipped and leaved vert issuant from a heart gules, a bordure invected sable*, was returned by Dolphin at the July 2012 CoH meeting with the note:

There are several problems with this submission, the combination of which is grounds for return. First, and most importantly, is the fact that the heart blurs the distinction between a co-primary charge and a sustained secondary charge. To be co-primary, they need to be of equal visual weight. Second, is the fact that the leaf is not a tulip leaf and therefore adds to the appearance that the heart is a radish rather than a heart. Third, the heavy outlining is thick enough to be mistaken for fimbriation which would be problematic. We also note that while blazoned as engrailed, the bordure is drawn as invected.

This is a complete redesign.

We believe that this is not in conflict with Dai of the Tulips (device, Jan. 1973), *Argent, a tulip slipped and leaved vert*. Precedent states

[*Argent chapé, a tulip purple slipped and leaved vert*] Conflict with Dai of the Tulips, *Argent, a tulip gules slipped and leaved vert*. Tulips are like thistles, the slipping and leaving of a tulip makes up more than half the charge; therefore, it is the tincture of the slips and leaves rather than the tincture of the flower that is used when checking conflict. Because the plant portion of the tulip is more significant than the flower, there is not a CD for changing its tincture. Therefore there is only a single CD for the field. [Catharina de Bruyn, 09/2000]

Therefore, there is a DC for adding the bordure, a DC for changing the tincture of the primary charge from vert to gules, and possibly a DC for removing the stem and leaves.

**Device approved and forwarded to Laurel.**

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**Michael of Berwick Upon Tweed** – New Name and New Device. *Azure, on a bezant a lantern gules paned, on a chief argent three crosses pomelly gules*

The submitter is interested in a masculine name. No other preferences have been indicated.

Michael is found once in "Men's Given Names from Early 13th Century England" by Talan Gwynek (<http://heraldry.sca.org/laurel/names/eng13/eng13m.html>).

Berwick upon Tweed is the lingua Anglica version of the name *Berewik super Twede* (1293) found as a placename in "Names from 13th Century Scottish Parliamentary Records" by Alys Mackyntoich (<http://heraldry.sca.org/laurel/names/Namesfrom13thCenturyScottishParliamentaryRecords.doc>.)

Compound placenames are allowed in English names, per precedent (Avelyn Wexcombe of Great Bedwyn, 8/2009).

This has a complexity count of eight (azure, Or, gules, argent, roundel, lantern, chief, and crosses), which is the maximum allowed under A3E2.

**Name approved and forwarded to Laurel.**

**Device approved and forwarded to Laurel.**

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**Typhainne Alaiz de Navarre** - New Name

The submitter is interested in a feminine name. She has indicated no other preferences. This is a Pennsic submission.

**Typhainne** is found in "An Index to the Given Names in the 1292 Census of Paris", by Colm Dubh (<http://heraldry.sca.org/laurel/names/paris.html>), which lists Typhainne la cirière.

**Alaiz** is found once in "Late Period French Feminine Names" by Aryanhwuy merch Catmael (<http://www.ellipsis.cx/~liana/names/french/latefrench.html>) where it is dated to 1503.

**de Navarre** is a French locative byname meaning "of Navarre". Hercule Geraud, *Paris sous Philippe-le-Bel: d'après des documents originaux et notamment d'après un manuscrit contenant Le Rôle de la taille imposée sur les habitants de Paris en 1292* lists the following names: Page: Column: Entry: Name: 36 1 1 Rogier Navarre 130 2 44 Robert Navarre 131 1 41 Guillaume Navarre. Per Appendix A of SENA both marked and unmarked locatives are attested in French.

This name is given name+unmarked matronymic+locative. Per precedent,

Documentation was presented for Lisette as a feminine given name in French in 1528. The College found evidence of unmarked matronymic bynames (bynames that indicate a mother's name) in French. Therefore, Lisette can be interpreted as a matronymic byname in this name. Lacking evidence that Lisette was used in early France, we were unable to make this name completely authentic for the submitter's requested time and culture. [Constancia Lisette, 01/2003 LoAR, A-Caid]

**Name approved and forwarded to Laurel.**

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**Wintermist, Shire of.** Kingdom Resub Household Name. *Company of the Vane.*

Their previous submission, *Guild of the Vane*, was returned by Dolphin at the July 2012 CoH meeting for lack of documentation of the name pattern.

Submitted as *Companions of the Vane*, Companions is not SCA-compatible as a designator (see Angels, Barony of the, 08/2003 LoAR, A-Caid). Crescent discussed with the seneschal of Wintermist and received verbal approval to change designator to Company. The form notes that the submission is an Order/Award name. Territories lower than barony are prohibited from having awards and orders per Corpora. We are sending it up as a household name.

**Company** is an appropriate household designator. NPN1B2 states, "Similarly, *Company of the Levrier* is registerable as a household name, but not as an award or order name."

**Vane** from the OED Compact Ed. Vol 2 (s.v. Vane, p 3589): 1. A plate of metal, usually of an ornamental form, fixed at an elevation upon a vertical spindle, so as to turn readily with the wind and show the direction from which this is blowing; weathercock (dates to 1425). 2. a metal plate having the form of a flag or banner bearing a coat of arms, esp one supported by the figure of an animal (dated to 1502). 3. The sail of a windmill (dated to 1582).

We are patterning this as Company of the <heraldic charge>.

**Name approved and forwarded to Laurel.**

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**Wintermist, Shire of** – Kingdom Resub Household Name *Company of the Gillyflower* and Kingdom Resub Badge. (*Fieldless*) *A four petaled flower gules*

Their previous submission, *Guild of the Gillyflower*, was returned by Dolphin at the July 2012 CoH meeting for lack of documentation of the name pattern.

Submitted as *Companions of the Gillyflower*, Companions is not SCA-compatible as a designator (see Angels, Barony of the, 08/2003 LoAR, A-Caid). Crescent discussed with the seneschal of Wintermist and received verbal approval to change designator to Company. The form notes that the submission is an Order/Award name. Territories lower than barony are prohibited from having awards and orders per Corpora. We are sending it up as a household name.

**Company** is an appropriate household designator. NPN1B2 states, "Similarly, *Company of the Levrier* is registerable as a household name, but not as an award or order name."

**Gillyflower** from the OED Compact Ed. Vol I (s.v. Gillyflower): applied to native plants having flowers scented like a clove, esp. to the clove scented in pink *Dianthus Caryophyllus*. Dated to 1509.

We are patterning this as Company of the <heraldic charge>.

Their previous badge submission, *Or, a six petaled flower gules seeded argent*, was returned by Dolphin at the July 2012 CoH meeting for conflict with protected badge of the House of Lancaster, (*Fieldless*) *A rose gules*.

A quatrefoil does not conflict with a rose (Celestine de Chatham, [07/2002](#), A-Meridies), therefore the previous conflict has been cleared.

**Name approved and forwarded to Laurel.**

**Badge withdrawn by submitter.**