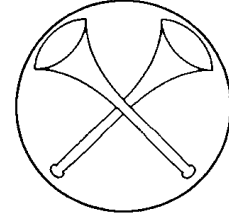


Caidan College of Heraldry

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Minutes of the July 15, 2012 Meeting

Meeting commenced at 11:00 AM.

In attendance were: Cormac *Crescent*, Jeanne Marie *Dolphin*, Mary *Bellows*, Eridana *Ambre*, Hrorek *Chevron* and Catherine Aimeri de Winter.

Tentative meeting schedule: August 12th, Sept. 9th, Oct. 14th, Nov. 11th, and Dec. 2nd (Yule party)

Approved submissions were forwarded to Laurel on the July 28, 2012 Letter of Intent.

From the May LoAR:

- For blanket letters of permission to conflict, a CD is equivalent to a DC.
- Submitters whose legal surnames are hyphenated may use either part via the legal name allowance.
- From Pelican: Some Names Resources (a series) continues the discussion of marital names.
- From Wreath: Unified Posture and Arrangement regarding the interpretation of A3D2c rules "In short, if the charges in a single charge group do not have comparable postures, they are not in violation of the "identical postures/orientations" part of the rule. The charge group as a whole must still be in a standard arrangement."
- Wreath ruled that ermine variants in all tincture combinations are allowable without a step from period practice so long as the rule of contrast is followed.
- Badge associations were made for the Order of the Golden Lance of Caid, the Order of the Crescent and Flame, and the Order of the Argent Star. The badge (*Fieldless*) *An eagle displayed Or perched atop four crescents conjoined in saltire, horns outward argent* has been associated with the Caid army staff. The badge (*Fieldless*) *A rose Or barbed and seeded vert* is now correctly associated with the Legion of Courtesy.

From Crescent:

- From Laurel: Tanczos Istvan announced the first testing release of the HeraldStick, a tool for heralds in the field to be able to carry a basic set of online resources with them while away from an Internet connection. While it is a testing release because end users must currently build their own, the result is fully functional. Those interested in more information, or in helping with the testing, can visit <http://www.tanczos.net/STICK> for information and instructions on creating a copy. I have worked with Istvan on this project for a number of years now. It's a good program and a fantastic resource for consultation tables. If anyone has any questions, please talk to me.
- Known World Heraldic and Scribal Symposium was a lot of fun. There are some interesting proposals in the works, including *online submissions* through the OSCAR interface. There will be more information as it develops.

- The 2013 Known World Heraldry and Scribes Symposium (KWHSS) will be held in the Barony of Bjornsborg in the Kingdom of Ansteorra (San Antonio Texas) on June 28 through 30, 2013.
- There is one more meeting before August's Crown Tournament. Please remind your territories that contenders for Crown (both fighters and consorts) must have a name and armory either registered or in submission in order to participate in the lists. This office will consider submissions received at the June, July, and August meetings as in submission, regardless of status, as long as the submissions themselves were made in good faith. Some examples of bad-faith submissions include a device previously returned being resubmitted using the same artwork and with no further documentation (e.g. letter of permission to conflict), or a name submission put forward with no attempt at documentation of the name.

From Dolphin:

- In the minutes, RfS refers to the Rules for Submission while SENA refers to Standards for Evaluating Names and Armory. The items forwarded to Laurel this month will only be considered under SENA.
- A reminder: I have started working on my master's thesis. I will be at few, if any events, between now and mid-August when the thesis is due (yes, I got an extension). Also, I will not be checking e-mail as frequently as normal. I should still respond within a week, but if you have something that needs an answer in a shorter time period please leave a message on my home phone or contact Crescent – he'll be able to reach me without delay.
- Please send in summaries or post a Letter of Intent to the Caid garden prior to the monthly meeting. If sending in summaries, the online form is highly discouraged. It is not coping with accented characters of any type. If you use it, please use Da'ud notation. There is a PDF showing the correspondence between Da'ud notation and HTML characters at http://heraldry.sca.org/laurel/daud_notation.pdf. A more detailed description of Da'ud notation, "The Rest of the Alphabet", can be found <http://www.scadian.net/heraldry/daud.html>.

July Submissions

Antonia di Padua - New Name & New Device - *Per bend argent and gules, on an open scroll Or a compass rose vert*

Submitter desires a feminine name.

No major changes.

Culture (Italian) most important.

The submitter desires a feminine name and allows minor but not major changes. If the name must be changed she cares most about the culture (Italian).

Antonia is found with 4 or more instances in "Italian Renaissance Women's Names" by Rhian Lyth of Blackmoor Vale (<http://heraldry.sca.org/laurel/names/italian.html>).

di – locative marker. Appendix A of SENA notes "Locative bynames in the northern and central areas normally take the form *da X*, but *de X* and *di X* are rarely found. Generic toponymics take the form *della/dalla/dello/dallo Y*. In the south, *de X* and *di X* are far more common."

Padua is found in "Mercator's Place Names of Italy in 1554 Northern Italy" by Maridonna Benvenuti (<http://www.s-gabriel.org/names/maridonna/mercator/north.html>),

NAME is approved forwarded to Laurel.

DEVICE is approved and forwarded to Laurel.

Ariana verch Gwenllian - New Badge – *(Fieldless) A mullet of seven points voided argent*

This badge was found to conflict with *Sable, a mullet of four points voided argent* (Yerek the Inert, 11/81, West)

BADGE is returned for conflict.

Brigit inghean uí Airt - New Name Change & New Device - *Per fess azure and vert, a decrescent and an increscent argent and three triangles inverted Or*

The submitter has indicated no preferences. Her current name, *Ulfrun beiskaldi*, is to be released.

Brigit is found as a Saint's name in Ireland in the years 524, 525, 528 at

<http://medievalscotland.org/kmo/AnnalsIndex/Feminine/Brigit.shtml>, "Index of Names in Irish Annals" by Mari Elspeth nic Bryan. Brigit is also found as an English feminine given name in the 16th C. Examples from IGI extracted records:

- Brigit Inger chr. 1597 in Lincoln, England, batch C03137-2
- Brigit Johnson chr. 1595 in Lincoln, England, batch C03238-2
- Brigit Jaxson chr. 1599 in Kent, England, batch C14755-1
- Brigit Stoks chr. 1563 in Lincoln, England, batch C01198-0
- Brigit Croyser chr. 1576 in York, England, batch P00749-1

inghean uí is "daughter of a male descendent of" (post-1200).

Airt is genitive form of Art (all periods), per Mari's "Index"

(<http://medievalscotland.org/kmo/AnnalsIndex/Masculine/Art.shtml>). Art is listed as being found in the years: 772, 826, 1028, 1184, 1414, 1458, 1473, 1478, 1512, 1513, and 1518.

This name should be registerable under the saint's name allowance as a Gaelic name. It is also registerable as a late period mixed English/Gaelic name. This combination is allowed under SENA Appendix C as Brigit and Art are dated within 300 years of each other.

We believe this to be a standard arrangement of 2, 2, and 1 and thus registerable under SENA A3D2C. SENA A3D2C, unity of posture and orientation specifically allows increscents and decrescents to be in the same armory and per A3G7B, crescents and pheons do not have comparable postures or orientations. We expect the same to be true for crescents and triangles. Therefore this is not a violation of A3D2C.

NAME is approved and forwarded to Laurel.

DEVICE is approved and forwarded to Laurel.

Darius da Carrara - New Name & New Device - *Per fess vert and sable, three dolphins haurient embowed contourny and in saltire two arrows inverted argent.*

The submitter desires a masculine name and allows all changes. If the name must be changed he cares most about the (unspecified) sound.

Darius is found in St Gabriel report 2233 noted as a Italian Renaissance name found in de Felice: "[6] De Felice, Emidio, *_Dizionario dei nomi italiani_* (Arnoldo Mondadori Editore, Milan, 1992), s.n. Dario. He says that name was revived in the Renaissance, primarily in the north."

In the submission for Darius of Brockore Abbey (<https://oscar.sca.org/index.php?action=145&id=18690>), Atlantia documented Darius:

Darius: In the Vulgate Bible, Daniel 5:30. See <http://www.latinvulgate.com/verse.aspx?t=0&b=32&c=5>.

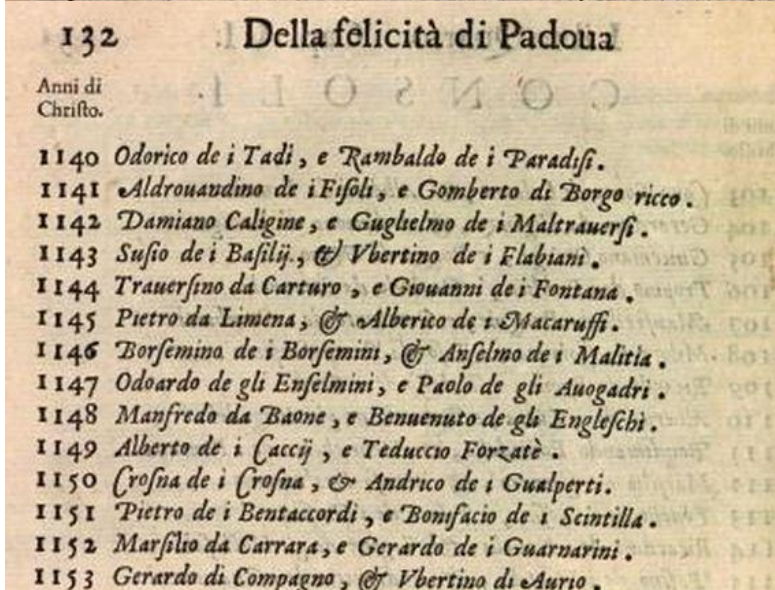
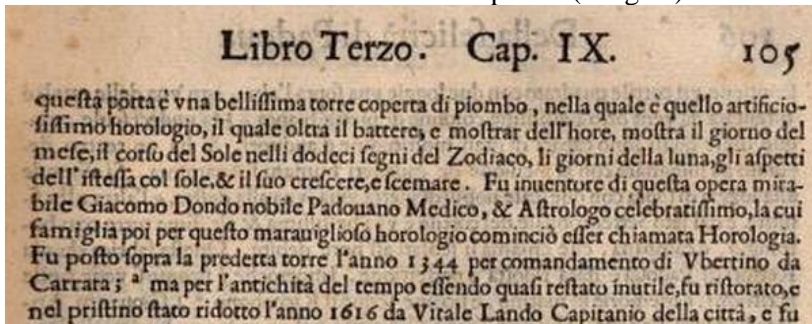
Darius is the Latinized form not only the name of several ancient Persian kings, but also the name of an early saint and martyr whose feast day is December 19 (www.saintpatrickdc.org/ss/1219.htm#dari). While we were unable to find a clear instance of the Latinized Darius as a byname in period, the saint's name would be usable

as an unmarked patronymic in the eastern Empire and the Persian form Daryush appears to be used as a surname at least in modern times, e.g., the poetess Elizabeth Daryush (en.wikipedia.org/wiki/Elizabeth_Daryush).

The name was registered in March 2012 with a note that "The given name was documented as a saint's name, which allows it to be registered in those times when the saint was venerated." Darius was also documented as a masculine given name in England (IGI records); however, under SENA English/Italian cannot be combined.

da Carrara is documented as a city name in northwestern Tuscany, Italy found in S Gabriel report 2503 (<http://www.panix.com/~gabriel/public-bin/showfinal.cgi?2503+0>): "we recommend <da Carrara> 'from Carrara'" [3] De Felice, Emidio, *_Dizionario dei cognomi italiani_* (Arnoldo Mondadori Editore, 1978), s.n. Carrara. It is also found as a locative surname "from a village near Padua. The surname was borne by the lords of Padua in the 14th century" in "Fourteenth Century Venetian Personal Names" (<http://www.s-gabriel.org/names/arval/venice14/venice14sur.html>) by Arval Benicoeur and Talan Gwynek.

da Carrara is also in *Della felicità di Padova* published in 1623 (<http://books.google.com/books?id=I9RJAAAACAAJ>); showing Ubertino da Carrara on p. 105 (image 1) and Marsilio da Carrara as consol in 1152 on p. 132 (image 2).



From May LOAR Cover Letter: "For example, two swords in saltire and a lion is a mixed-type charge group consisting of inanimate charges and animate charges, which do not have comparable postures. However, the entire group is not in a single unified arrangement, but instead has the swords and the lion arranged separately. This is not an allowable arrangement under A3D2c, without further documentation of its use in period." This is a very similar arrangement (half of the charges in saltire) and must therefore be returned.

NAME is approved and forwarded to Laurel.
DEVICE is returned for violation of A3D2C.

Delina Natali – Laurel Resub Device - *Argent, a torii and on a chief gules three mullets of four points argent*
A very similar device, *Argent, a torii and on a chief gules three mullets of four points elongated to base argent*, was returned by Wreath on the November 2010 LoAR for being two steps from period practice. As of the April 2011 CL, mullets of four points are no longer considered a SFPP, leaving the use of a Japanese torii gate, a charge not found in European heraldry, as the only step from period practice.

DEVICE is approved and forwarded to Laurel.

Dougall MacDougall de Cameron – Kingdom Resub Device - *Per pale Or and sable, two calves rampant addorsed tails entwined between three anchors counterchanged*

The submitter's name appears on the Caid June 29, 2012 LoI. He allows the creation of a holding name if necessary.

This is a kingdom resub from last month. *Per pale Or and sable, two bulls addorsed tails entwined between six anchors counterchanged*, which was returned for the appearance of marshaled arms.

In general we don't register "baby" animals; however, Batonvert showed that calves are a period heraldic charge found in the canting arms of Robert de Vale from the Dering Roll (1270, shield 131 *Argent, on a bend sable three calves trippant argent*), also deVele, dating from at least 1361 (*Dictionary of British Arms*, vol.II, p.7) and de Calveleg, 1387 (*Dictionary of British Arms*, vol.III, p.363).

DEVICE is approved and forwarded to Laurel.

Elewys Bramhall – Kingdom Resub Device - *Per chevron throughout argent and gules, a sprig of three oak leaves inverted vert surmounted by an acorn Or*

The submitter's name appears on the Caid June 29, 2012 LoI. She allows the creation of a holding name if necessary.

This is a kingdom resubmission from last month *Argent, a pale gules overall in chief in pall a spring of oak leaves vert and an acorn Or* which was returned for having too many layers.

DEVICE is approved and forwarded to Laurel.

Eley de Montfort - New Name & New Device - *Purple, an ounce sejant Or spotted sable and a tierce ermine*
The submitter desires a feminine name and allows minor but not major changes. If the name must be changed she cares most about the sound Elenna de Montfort. The name was submitted as Elenna de Montfort, the submitter later requested that be changed to Eley de Monfort.

Eley is found in "Feminine Given Names in Reaney and Wilson" by Talan Gwynek, <http://heraldry.sca.org/laurel/reaneyAG.html> dated to 1279 "Eley*" 1279 Ellen".

de Montfort is from Reaney & Wilson dated to 1086 on p. 313 under the header spelling Montford.

NAME is approved and forwarded to Laurel.
DEVICE is approved and forwarded to Laurel.

Estrith Rasmusdatter – New Name & New Device – *Argent chapé vert, an oak tree proper and in chief two compass stars argent*

The submitter desires a feminine name and allows minor but not major changes. If the name must be changed she cares most about the language and/or culture (Danish). She notes that she wants Estrith; if there is a problem combining it with the submitted patronymic she is willing to change that portion of the name.

Estrith: From Gunnvor's site, <http://www.vikinganswerlady.com/ONWomensNames.shtml>, under Ástríðr notes "The first element *Ást-* here is a form of Old Icelandic *áss*, "god, one of the Æsir". In proper names, the first element becomes *Ást-* before the liquid *r*. The second element is from *-fríðr*, see [above](#). Occurs in Old Danish as Estrith..."

Rasmusdatter: From <http://www.nordicnames.de/wiki/Rasmus> states that Rasmus is a short form of Erasmus that first appears in Sweden in 1481. The cited reference is Roland Otterbjörk: *Svenska förnamn* (1979). The name is also found in grey period records in IGI extracted records:

- Margret Rasmusdatter married Hans Skreder in 1614 in Sønderborg, Denmark, batch M22412-1
- Anne Rasmusdatter married Niels Lafuerten in 1626 in Svendborg, Denmark, batch M21191-1
- Maren Rasmusdatter married Niels Pedersen in 1623 in Svendborg, Denmark, batch M21191-1

While just past the grey period, the IGI also has Estrith Jensdatter chr. 1658 in Soro, Denmark, batch C22221-1, so the combination Estrith Rasmusdatter is likely a fine late period Danish name.

This is being returned for the following: 1. There is no evidence for this depiction of an oak tree 2. This not a reasonable depiction of per chevron throughout. Therefore it must be chapé, which means this must be returned for charging the chapé.

NAME is approved and forwarded to Laurel.
DEVICE is returned for a redraw or redesign.

Hugh MacDonald of Belfast – Kingdom Resub Device - *Vert, a chevron doubly cotised argent*

The submitter's name appears on the Caid June 29, 2012 LoI. He allows the creation of a holding name if necessary.

This is a Kingdom resub from last month, *Vert, a chevron cotised argent*, which was returned for conflict with Melisant de Alemanyne (April 2000, An Tir), *Per pale azure and sable, a chevron cotised argent*. Nice device.

DEVICE is approved and forwarded to Laurel.

Jonathan Sawyer – Laurel Resub Device – *Sable vêtu, in pale a serpent in annulo vorant of its tail and a Thor's Hammer Or.*

His previous submission, *Vert, in pale a sun Or eclipsed vert and two swords inverted in saltire Or*, was returned by Wreath on the Feb. 2011 LoAR for conflict. This is a complete redesign.

DEVICE is approved and forwarded to Laurel.

Josep de Montfort - New Name & New Device - *Azure, two chevronels and a tierce argent*

The submitter desires a masculine name and allows minor but not major changes. If the name must be changed he cares most about the (unspecified) sound.

Josep is found in "14th Century Worcestershire Masculine Names" by Aryanhwy merch Catmael (<http://heraldry.sca.org/names/english/mascworc14.html>) with one instance.

de Montfort is from Reaney & Wilson dated to 1086 on p. 313 under the header spelling Montford.

Batonvert comments – "The use of a tierce (a) is unbalanced, and (b) is unattested in period heraldry. Nothing makes both of those points clearer than using a tierce with ordinaries like chevrons. This is very bad style -- arguably, it's returnably bad style." We note that SENA specifies a tierce as a peripheral ordinary and its use has never been ruled a SFPP (or questioned so far as we can find). This is forward for the College of Arms to discuss.

NAME is approved and forwarded to Laurel.

DEVICE is approved and forwarded to Laurel.

Kutaiba al-Azraq - New Name & New Device - *Per pale azure and argent, a water bouget and on a chief three lotus in profile counterchanged*

Submitted as Kutaiba al' Amiriyah. the submitter requested that the byname be changed to al-Azraq.

The submitter does not care about the gender of the name. No major changes. The submitter marked cared most about meaning and language and culture (Persian/Arabic). He wanted the name to mean "lord of flowers". After numerous emails it was determined that meaning came from a Hindi baby name site and he cares most about the given name Kutaiba.

Kutaiba is found in CA #51 p 40 by Master Da'ud al-Jamal. Qutaybah is found at

<http://heraldry.sca.org/laurel/names/arabic-naming2.htm> "Period Arabic Names and Naming Practices" by Da'ud ibn Auda. In an e-mail *al-Jamal* notes that "Kutaiba should be a reasonable alternate transliteration for the more scholarly Qutaybah."

al-Azraq is listed as a descriptive nickname meaning "the blue-eyed" in "Arabic Names from al-Andalus: Nicknames by type" by Juliana de Luna (<http://www.s-gabriel.org/names/juliana/alandalus/nicktype.html>).

NAME is approved and forwarded to Laurel.

DEVICE is approved and forwarded to Laurel.

Levi ben Daniel - New Badge - (*Fieldless*) *On a chalice per pale azure and argent a star of David counterchanged*

BADGE is approved and forwarded to Laurel.

Maritgen Zegerzoon – Change from Holding Name *Carol of Tour d'Yvoire* & New Device Change – *Argent, in pale a tulip gules slipped and leaved vert issuant from a heart gules, a bordure invected sable*

Her previous submission, Merit-ankht-Seker of Sakkara was returned by Laurel June 1992 as ancient Egyptian names are outside the Society period. An appeal was returned March 1995.

We note that the device is listed under new device. However, the submitter has a currently registered device (June, 1992) and she did not specify whether that device was to be released or retained. She should be informed that the default action is to be released. If she wishes to keep her current device as a badge, she needs to notify us on resubmission.

The submitter has indicated no preferences. Submitted as Maritgen Zegerzoom; the documented byname ends in "n" not "m" (Zegerzoon). We have made that change.

Maritgen is a feminine Dutch given name dated to 1573 in Aryanhwy's "Dutch Given Names from 1573" (<http://heraldry.sca.org/names/dutch/dutch1573.html>).

Zegerzoon is a surname dated 1478-1481 in Aryanhwy's "15th Century Dutch Names" (<http://heraldry.sca.org/names/dutch/dutch15surnames.html>).

There are several problems with this submission, the combination of which is grounds for return. First, and most importantly, is the fact that the heart blurs the distinction between a co-primary charge and a sustained secondary charge. To be co-primary, they need to be of equal visual weight. Second, is the fact that the leaf is not a tulip leaf and therefore adds to the appearance that the heart is a radish rather than a heart. Third, the heavy outlining is thick enough to be mistaken for fimbriation which would be problematic. We also note that while blazoned as engrailed, the bordure is drawn as invected.

NAME is approved and forwarded to Laurel.
DEVICE is returned for redraw.

Nikolai Yaroslavich Stiepnik – New Name

The submitter desires a masculine name and will accept minor but not major changes. If the name must be changed he cares most about the meaning (son of Yaroslav, Steppe Dweller) and the language and/or culture (Cossack/Early Slavic). Submitted as Nikolai Yaroslavich Stiepnik, the final element has been dropped for lack of documentation.

Nikolai is dated to 1291 in Wickenden 2nd ed. (s.n. Nikolai).

Yaroslavich: Wickenden 2nd ed. dates Iaroslav in Prince Iaroslav Volodimerovich, of Novgorod. 1189-99 (s.n. Iaroslav). A Google search shows this name is often transliterated as Yaroslav. The -vich suffix indicates "son of". Wickenden 2nd states that -ich is added to the basic patronymic formation; however, if the given name ends in -av then the -ov drops. Therefore this appears to be a correctly formed patronymic.

Stiepnik: intended to mean " Steppes dweller" or "from the Steppes". We were unable to confirm that meaning in period. The submitted has agreed to drop this element if necessary for registration. We request the College's help in documenting this.

NAME approved as changed and forwarded to Laurel.

Raes de la Merre - New Name & New Device - *Per bend sinister engrailed Or and azure, three escallops inverted in bend sinister gules and a whelk inverted argent*

The submitter is interested in a masculine name and allows all changes. The submitter whited out the "No Major Changes" box on the form before turning it in. If the name must be changed he cares most about the meaning "of the sea".

Raes is found in "Flemish Names from Bruges" by Luana de Grood (<http://www.s-gabriel.org/docs/bruges/index.html>) as a given name dated to 1400-1550.

de la Merre is found as a surname dated to 1559 in the same article.

SENA A3D1 states "Having two close variants of a charge in a design is confusing and makes the charge groups difficult to identify. Thus, two charges or depictions of charges that are artistic variants of one another or that otherwise are considered to have less than a distinct change (DC) between them in are not allowed in a single armorial design. A.5 defines distinct changes in more detail. This is true even if one charge is on the field and the

other charge is on another charge. In precedent, this is sometimes referred to as 'sword and dagger.'" The escallops and whelks are considered to be interchangeable in period armory.

NAME is approved and forwarded to Laurel.
DEVICE is returned for violation of A3D1.

Rychard Hawkyn – Laurel Resub Name Change from *Armand Porteau d'Aramitz* & Kingdom Resub Device – *Per bend sinister azure and vert, a hawk striking to sinister Or*

The submitter is interested in a masculine name and will accept minor but not major changes. His previous submission, Rychard Hawkyn was returned in January 2012 by Pelican for conflict with Richard del Hauke. It was noted that the names would not conflict under SENA. At the same time Armand Porteau d'Aramitz, submitted as an alternate name, was registered as his primary name. If this is registered, he would like to retain Armand Porteau d'Aramitz as an alternate name.

Submitted as Rychard Hawkyn of Redmount the submitter requested that the locative be dropped if possible. We have done so as the name does not conflict under SENA.

The first two name elements are documented from "An Index to the 1523 Subsidy Roll for York and Ainsty, England" by Karen Larsdatter (<http://heraldry.sca.org/laurel/names/york16/>). **Rychard** is found once as a masculine given name and **Hawkyn** is found once as a byname.

His previous device, *Per bend sinister azure and vert, a hawk striking to sinister Or*, was returned by Dolphin at the October 2011 CoH meeting for being colored with wax-based media.

NAME is approved and forwarded to Laurel.
DEVICE is approved and forwarded to Laurel.

Stæina Hálfðanardóttir - New Device - *Per pale gules and argent, three thistles counterchanged*

DEVICE is approved and forwarded to Laurel.

Wintermist, Shire of – New Household Name – Guild of the Gillyflower and New Badge – *Or, a six petaled flower gules seeded argent*

The submitters do not care about the gender of the name and have marked no other preferences.

Gillyflower from the OED Compact Ed. Vol I (s.v. Gillyflower): applied to native plants having flowers scented like a clove, esp. to the clove scented in pink *Dianthus Caryophyllus*. Dated to 1509.

Documentation for the pattern is necessary, see NPN1B3. May be suitable as Inn; unlikely as Guild.

The badge as depicted would conflict with the protected arms of the House of Lancaster. If the Gillyflower were drawn as it is in period, it would conflict with *Or, a gillyflower gules slipped and leaved vert, a bordure azure*. (Doratheia Osborne, 12/98, Caid)

NAME returned for lack of documentation of pattern
BADGE returned for conflict.

Wintermist, Shire of – New Household Name – Guild of the Vane and New Badge – *Or, six swords point to center gules*

The submitters have indicated no preferences.

Vane from the OED Compact Ed. Vol 2 (s.v. Vane, p 3589): 1. A plate of metal, usually of an ornamental form, fixed at an elevation upon a vertical spindle, so as to turn readily with the wind and show the direction from which this is blowing; weathercock (dates to 1425). 2. a metal plate having the form of a flag or banner bearing a coat of arms, esp one supported by the figure of an animal (dated to 1502). 3. The sail of a windmill (dated to 1582)

Documentation for the pattern is necessary, see NPN1B3. May be suitable as Inn; unlikely as Guild.

NAME returned for lack of documentation of pattern

BADGE approved and forwarded to Laurel.
